

Exam. Code : 112105

Subject Code : 3542

B.Design (Multimedia) 5th Semester

ADOBE PREMIERE PRO

Paper-I

Time Allowed—3 Hours] [Maximum Marks—50

SECTION—A

Note :— Candidates are required to attempt any 5 questions, each question carrying 2 marks.

1. How do we write text along path while creating titles ?
2. Write steps to add in and out point in source monitor.
3. What is an L-cut ?
4. What do you mean by Dolby Digital ?
5. What is the ripple tool used for ?
6. What is the size (in pixel) and aspect ratio of 2K footage ?
7. What do you mean by time remapping ?
8. What is Gamma ?

SECTION—B

Note :— Candidates are required to attempt any 4 questions, each question carrying 5 marks.

1. Elucidate the process of creating Rolling titles.

2. Explain the usage of waveform meter.
3. Explain the function of source panel.
4. Explain the following :
Slide tool, Track select tool, De-noiser, Page peel, Pen tool.
5. Describe the working of different audio effects.
6. Explain the different types of markers and their usage.
7. What is the difference between effects and transitions?

SECTION—C

Note :— Candidates are required to attempt any **2** questions, each question carrying **10** marks.

1. Explain the offline method of editing. Why do we use it ?
2. How would you handle RAW footage in Premier ?
3. Explain the working of Adobe media encoder.
4. Explain the dubbing workflow